

# The Second Wave

Australian contemporary ceramics inspired by the Orient

Fo Guang Yuan Art Gallery  
141 Queen Street Melbourne  
1 May to 30 June, 2003



Founded 19 June 1988  
Ceramics & Glass Circle of Australia inc.

# 1 Jar

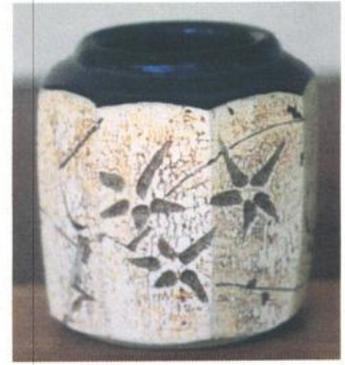
Potter: Barry Singleton

Stoneware

A faceted jar, wheel turned, the top with a brown glaze and the body dipped in an *Engobe*, a mix of part slip, part glaze, the body decorated with a carved floral pattern.

No mark

Height 10.5 cm; diameter 10.0 cm.



# 2 Bowl

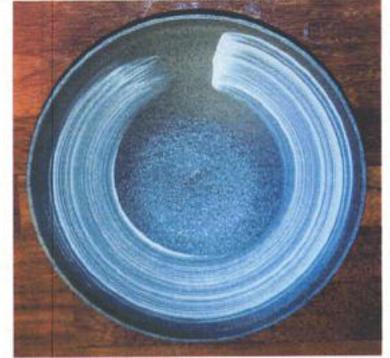
Potter: Hirata Terunobo

Stoneware

An open shallow bowl, brushed with an *Engobe* slip and sprayed with a clear glaze.

Impressed potter's mark

Height 6.0 cm; diameter 32.5 cm.



# 3 Lidded Flower Container

Potter: Hirata Terunobo

Stoneware

A low, lidded flower container with a flared throat and a cut out panel, brushed with an *Engobe* slip and sprayed with a clear glaze.

Impressed potter's mark

Height 12.5 cm; diameter 23.0 cm.



# 4 Jar

Potter: Kiat Sng

Stoneware

A tall jar with a rolled rim, decorated with brush strokes and a white crazed glaze.

Impressed potter's mark

Height 31.0 cm; diameter 12.5 cm.



# 5 Jar

Potter: Milton Moon

Stoneware

An open jar, wheel turned and re-formed to square, glazed reserving four panels and decorated with flowers, the inside fully glazed in brown.

Incised signature

Height 10.8 cm; diameter 12.0 cm.

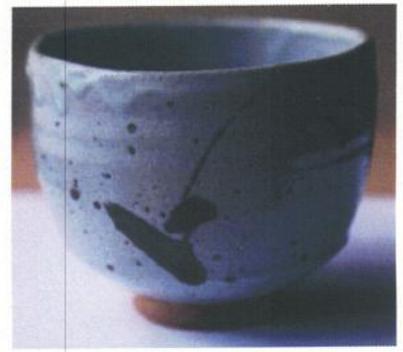


## 6 Bowl

Potter: Shiga Shigeo

Stoneware

A bowl on a small flared foot-rim, covered with an ash glaze showing iron spotting, and brushed with iron.



Impressed potter's and gallery marks

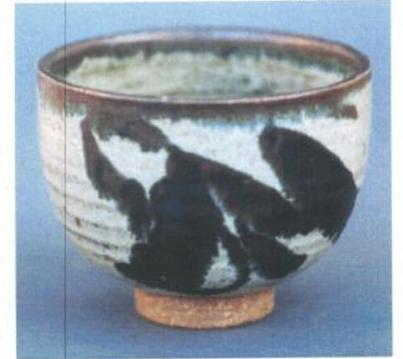
Height 9.7 cm; diameter 11.5 cm.

## 7 Bowl

Potter: Vic Greenaway

Stoneware

A bowl with a tall foot-rim, covered with a Jun glaze, and brushed with iron oxide.



Impressed potter's mark

Height 8.3 cm; diameter 10.3 cm.

## 8 Bowl

Potter: Milton Moon

Stoneware

A shallow bowl, covered with a Jun like glaze, and brushed with iron oxide.



Incised signature

Height 5.0 cm; diameter 16.7 cm.

## 9 Bowl

Potter: Andrew Halford

Stoneware

A large conical bowl, covered with a Jun glaze, brushed with an Engobeslip, and iron oxide brush-work.



Incised initials and impressed potter's mark

Height 15.0 cm; diameter 46.0 cm.

## 10 Two Pouring Vessels

Potter: Kevin White

Porcelain

Two pouring vessels, wheel turned and re-formed, decorated with under-glaze cobalt blue in an intricate pattern of grasses, one with additional on-glaze enamel.



Under-glaze blue initials on both

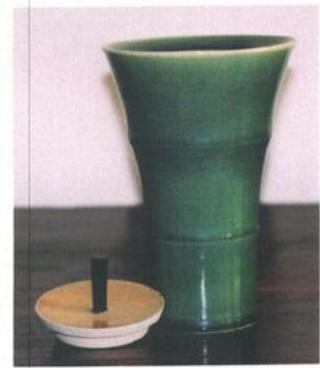
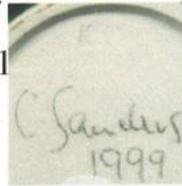
Height 9.5 & 8.8 Cm; diameter 13.0 & 12.5 cm.

## 11 Covered Containe

Potter: Chris Sanders

Porcelain

A flared covered container in the form of bamboo, decorated with a green glaze on the outside, a yellow glaze on the inside and on the cover; the cover with a black finial



Black signature and impressed potter's mark

Height 21.5 cm; diameter 12.5 cm.

## 12 Vase

Potter: Chris Sanders

Stoneware

A tall vase with a flared rim, wheel turned and re-formed, decorated with brown painted vertical lines underneath clear green glaze.



Impressed potter's mark

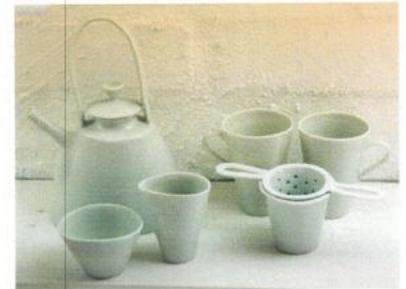
Height 25.0 cm; width 11.5 cm.

## 13 Tea Set

Potter: Prue Venables

Porcelain

A seven piece tea set, wheel turned, re-formed, and covered with a white glaze.



Black initials on each piece

## 14 Tea Bowl

Potter: Sue McMeekin

Stoneware

A small ovoid tea bowl with a dimple, covered in a variant of a tea dust glaze.



Impressed potter's mark

Height 9.0 cm; diameter 8.5 cm.

## 15 Tea Bowl

Potter: Vic Greenaway

Stoneware

A vertical sided tea bowl, covered in an oil spot glaze.



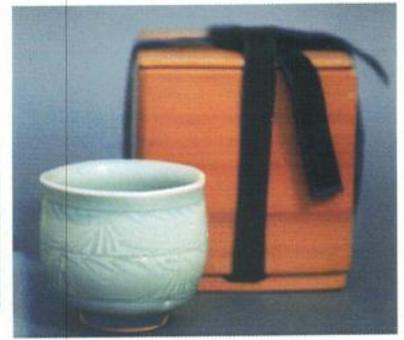
Impressed potter's mark

## 16 Tea Bow

Potter: Carl McConnell

Stoneware

A tea bowl with a slightly everted lip, decorated with a scratched pattern of leaves, and covered in a celadon glaze.



Impressed potter's mark

Height 7.9 cm; diameter 8.5 cm.

## 17 Vase

Potter: Hiroe Swen

Stoneware

An irregular shaped vase, covered in a pale-green *Jun* glaze.



Black signature and impressed potter's mark

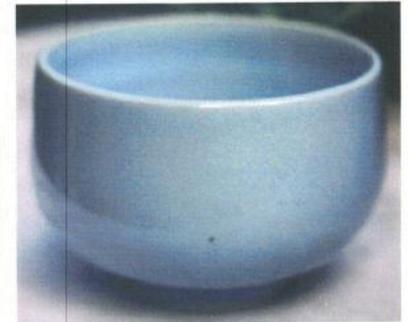
Height 19.5 cm; width 15.0 cm.

## 18 Tea Bow

Potter: Ann Geroe

Porcelain

A tea bowl on a small foot-rim, covered in a pale-blue celadon glaze.



Black initials

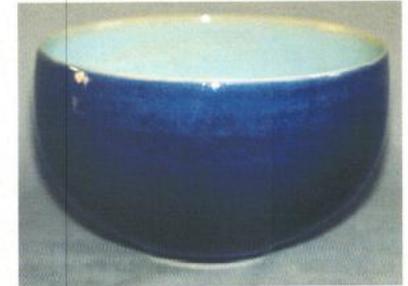
Height 8.5 cm; diameter 12.0 cm.

## 19 Tea Bow

Potter: Barry Singleton

Porcelain

A tea bowl covered on the inside with a pale-blue celadon glaze, and the outside with a blue glaze with a red blush.



Impressed potter's mark on raised pad

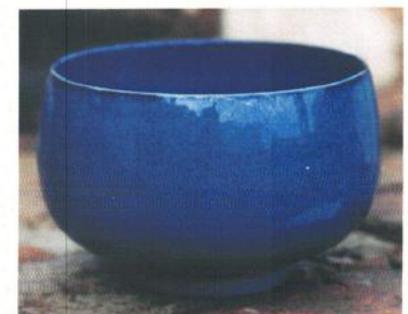
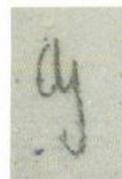
Height 9.0 cm; diameter 14.4 cm.

## 20 Alms Bowl

Potter: Ann Geroe

Porcelain

A slightly inverted alms bowl, on a small foot-rim, covered with a blue *Jun* like glaze.



Black initials

Height 10.0 cm; diameter 15.0 cm.

## 21 Tea Bow

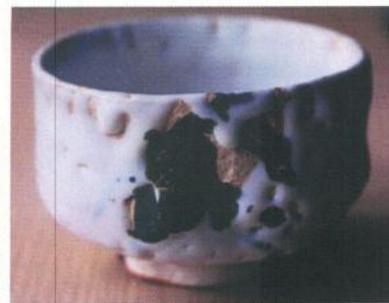
Potter: Paul Davis

Stoneware

A tea bowl on a small foot-rim, covered with a wood-ash glaze in the manner of *Hagiware*. The glaze has crawled to create a textured appearance. A splash of iron oxide has been added.

Impressed potter's mark

Height 7.0 cm; diameter 11.5 cm.



## 22 Tea Bow

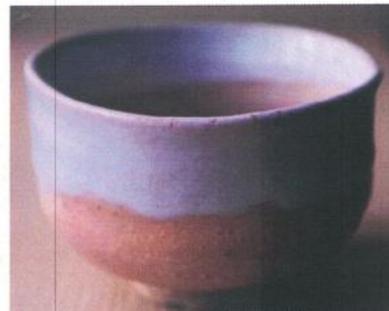
Potter: Paul Davis

Earthenware

An irregular shaped tea bowl, with a slightly everted lip on a small foot-rim, covered with *shino* type glaze.

Impressed potter's mark

Height 9.0 cm; diameter 13.0 cm.



## 23 Tea Set

Potter: Jane Sawyer

Earthenware

A three piece irregularly shaped tea set, covered with a cream slip and a clear glaze.

Incised signature and impressed marks



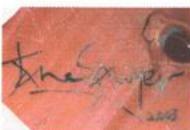
## 24 Platte

Potter: Jane Sawyer

Earthenware

A curved, rectangular platter, covered with a cream slip and a clear glaze. From the "Stretched and Hung" series.

Black on-glaze signature



## 25 Tea Bow

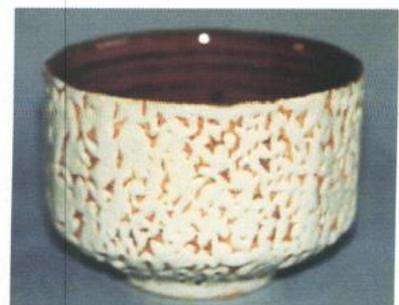
Potter: Barry Singleton

Stoneware

A straight sided tea bowl, the inside covered with a rich brown glaze, and the exterior covered with a crawling *Shinog* glaze, creating a textured appearance.

Impressed potter's mark on raised pad

Height 8.0 cm; diameter 11.5 cm.



## 26 Three Tea Bowl:

Potter: Paul Davis

Stoneware

Three tea bowls, the left with an *Engobewash* representing Autumn, the centre with a *Shinog* glaze for Winter and the right with an *Oribe* glaze for Spring.



Impressed potter's mark on one

Height 8.5 - 9.5 cm; diameter 7.5 cm.

## 27 Bowl

Potter: Sergio Sill

Stoneware

A tea bowl on a small foot-rim, covered with a natural ash deposit.



Incised signature

Height 7.5 cm; diameter 12.5 cm.

## 28 Platte

Potter: Peter Rushforth O.A.

Stoneware

A square platter covered with a *Shin* type glaze.



Impressed potter's mark

Length 22.0 cm; width 21.0 cm.

## 29 Covered Jar

Potter: Peter Rushforth O.A.

Stoneware

A round faceted covered jar, with a recessed cover and a flared knob, covered with a natural ash deposit glaze.



Impressed potter's mark

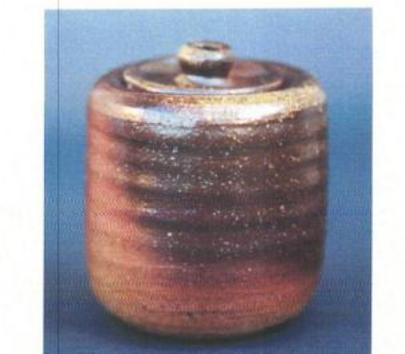
Height 14.0 cm; diameter 15.5 cm.

## 30 Covered Jar

Potter: Col Levy

Stoneware

A small straight sided covered jar, with a recessed cover and a round knob, wood fired in the *Bizen* style to create a natural ash glaze.



Incised initials

Height 10.3 cm; diameter 9.0

## 31 Tea Bow

Potter: Peter Rushforth O.A. Stoneware

A bulbous tea bowl with a slightly flared lip, covered with a 'un glaze ('Blue Mountain Jun').



Impressed potter's mark

Height 10.0 cm; diameter 13.5 cm.

## 32 Tea Bow

Potter: Christopher Myers Earthenware

A slightly tapered tea bowl, *Raku* fired, with a multi-glazed effect.



Impressed potter's and gallery marks

Height 10.0 cm; diameter 10.0 cm.

## 33 Kettle

Potter: Jeffrey Mincham Earthenware

A round kettle with a twig and rope handle, fired in *Raku* kiln.



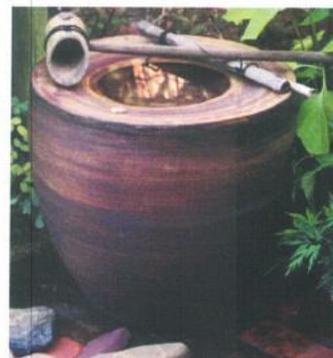
Incised signature

Height 15.0 cm; diameter 28.0 cm.

## 34 Water Po

Potter: Alistair Whyte Stoneware

A large garden feature, with a small inverted water bowl in the top.



Incised signature

Height 40.0 cm; diameter 40.0 cm.

## 35 Jar

Potter: Peter Rushforth O.A. Stoneware

An ovoid jar fired in a wood kiln, with a *Jun* glaze, often referred to as 'Blue Mountain *Jun*'.



Impressed potter's mark

Height 20 cm; diameter 25 cm.

## 36 Jar

Potter: Peter Rushforth O.A. Stoneware

A bottle shaped jar with an everted lip, covered with a *Jun* glaze ('Blue Mountain *Jun*').

Impressed potter's mark

Height 34.0 cm; diameter 19.0 cm.



## 37 Dish

Potter: Alistair Whyte Stoneware

A large dish, with a *Jun* glaze, showing a soft blue graduating to a brown rim.

Under-glaze blue signature

Height 8.0 cm; diameter 39.0 cm.



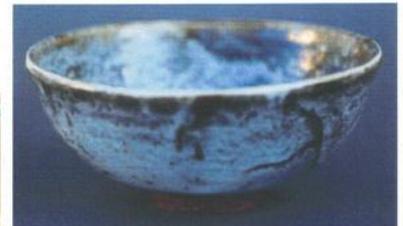
## 38 Bowl

Potter: Peter Rushforth O.A. Stoneware

An open bowl on a small foot-rim covered with a *Jun* glaze ('Blue Mountain *Jun*').

Impressed potter's mark

Height 7.8 cm; diameter 17.0 cm.



## 39 Bowl

Potter: Col Levy Porcelainous stoneware

A deep bowl with an inverted rim, showing a rich *Jun* glaze.

Incised initials

Height 10.0 cm; diameter 30.0 cm.



## 40 Jar

Potter: Barry Singleton Stoneware

An ovoid jar with a wide mouth, with an applied copper-manganese slip, covered with a pale blue *Jun* glaze.

Impressed potter's stamp

Height 19.0 cm; diameter 20.0 cm.



## 41 Bowl

Potter: Barry Singleton

Stoneware

An ovoid bowl, with an applied copper-manganese slip, and covered with a pale blue *Jun* glaze.



Impressed potter's stamp

Height 9.0 cm; diameter 14.0 cm.

## 42 Bowl

Potter: Sue McMeekin

Stoneware

A small tea bowl on a foot-rim, covered with a rich *Jun* glaze moving from a dark blue-green to a chocolate coloured rim.



Incised initials

Height 5.2 cm; diameter 8.5 cm.

## 43 Jar

Potter: Peter Rushforth O.A.

Stoneware

A bottle shaped jar with an everted lip, covered with an even *Jun* glaze.



Impressed potter's mark

Height 33.9 cm; diameter 16.0 cm.

## 44 Bowl

Potter: Peter Rushforth O.A.

Stoneware

A ovoid bowl on small foot-rim, with *Temmok* (brown glaze) under the *Jun* glaze, creating a rich layered effect.



Impressed potter's stamp

Height 11.0 cm; diameter 15.0 cm.

## 45 Jar

Potter: Ian McKay

Stoneware

A tall jar with an inverted rim, covered with *Jun* glaze, the top dipped twice, creating a wave effect.



Incised initial

Height 29.5 cm; diameter 12.0 cm.

## 46 Jar

Potter: Sue McMeekin

Stoneware

A jar with an inverted rim, covered with a *Jun* glaze showing a pale blue-green opalescence.

Impressed potter's stamp

Height 16.5 cm; diameter 12.0 cm.



## 47 Vase

Potter: Vic Greenaway

Stoneware

A long necked vase, covered with a grey-green *Jun* glaze and with an un-glazed band revealing the body.

Impressed potter's mark

Height 18.5 cm; diameter 10.5 cm.



## 48 Jar

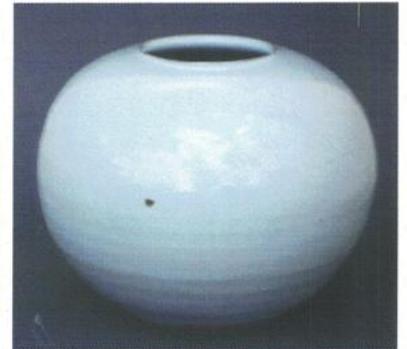
Potter: Sue McMeekin

Stoneware

A spherical jar with a small mouth, covered with a fine, pale blue, slightly opalescent *Jun* glaze.

Impressed potter's stamp

Height 17.4 cm; diameter 21.0 cm.



## 49 Stemmed Bowl

Potter: Peter Rushforth O.A.

Stoneware

A stemmed open bowl, glazed with a flat pale blue to grey *Jun* glaze. A band of the body is revealed at the base of the stem.

Impressed potter's stamp

Height 18.7 cm; diameter 12.1 cm.



## 50 Bowl

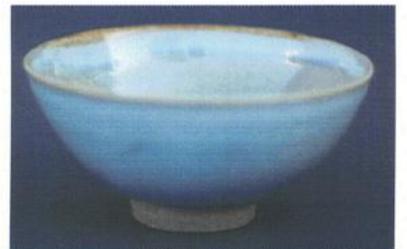
Potter: Sue McMeekin

Stoneware

A small bowl on a foot-rim, covered with a pale, even, opalescent *Jun* glaze.

No mark

Height 4.7 cm; diameter 9.5 cm.

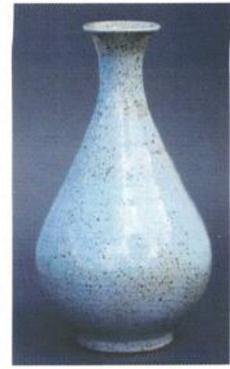


## 51 Bottle

Potter: Alistair Whyte

Stoneware

An ovoid bottle with an everted rim, covered with a thick *Jun* glaze showing even iron spotting.



Under-glaze blue signature

Height 28.5 cm; diameter 17.0 cm.

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## 52 Bowl

Potter: Alistair Whyte

Stoneware

A large open bowl, covered with a thick *Jun* glaze showing even iron spotting.



Under-glaze blue signature

Height 10.7 cm; diameter 42.8 cm.

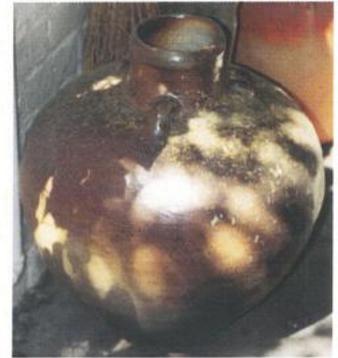
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## 53 Water Po

Potter: Robert Barron

Stoneware

A large water pot with a straight neck and three lugs, fired in the throat of a wood fired kiln.



Brown signature

Height 58.0 cm; diameter 42.0 cm.

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## 54 Vase

Potter: Col Levy

Stoneware

A cylindrical vase with a rolled-in rim, covered with a white satin glaze.



Incised initials

Height 25.0 cm; diameter 16.0 cm.

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## 55 Two Vases

Potter: Col Levy

Stoneware

Two tall cylindrical vases with an inward rolled rim, covered with a white satin glaze.



Incised initials on both

Height 39.0 & 34.0 cm; diameter 10.5 & 10.2 cm.

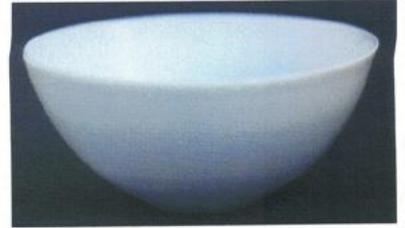
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## 56 Bowl

*Potter:* Barry Singleton

Porcelain

An open bowl, covered with a white satin glaze.



Impressed potter's mark on raised pad

Height 7.5 cm; diameter 16.5 cm.

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## 57 Jar

*Potter:* Col Levy

Stoneware

An ovoid jar with a rolled-in rim, covered with a white satin glaze.



Incised initials

Height 24.0 cm; diameter 28.0 cm.

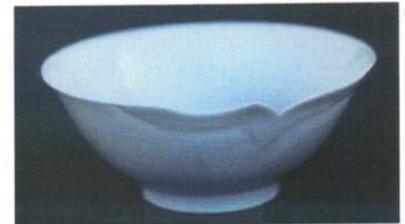
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## 58 Bowl

*Potter:* Ann Geroe

Porcelain

An open bowl with a carved, partially foliated rim and a small foot-rim, covered with a clear glaze.



Black initials

Height 5.3 cm; diameter 12.0 cm.

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## 59 Bowl

*Potter:* Ann Geroe

Porcelain

An open bowl on a small foot-rim, decorated on the outside with fluting, covered with a clear glaze.



No mark

Height 7.0 cm; diameter 17.0 cm.

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## 60 Tea Bowl

*Potter:* Ian McKay

Porcelain

A tea bowl on a small foot-rim, covered with a thick opaque off-white glaze.



No mark

Height 7.0 cm; diameter 11.5 cm.

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## 61 Cup

Potter: Carl McConnell

Porcelain

A cup with an indented rim and a small foot-rim, covered in a pale-green celadon glaze.



Impressed potter's mark

Height 8.0 cm; diameter 9.0 cm.

## 62 Bottle

Potter: Ian McKay

Stoneware

An ovoid bottle with a short tapered neck, covered with a pale-green *guan* glaze.



Impressed gallery mark

Height 26.5 cm; diameter 14.5 cm.

## 63 Bowl

Potter: Paul Davis

Porcelain

A foliated bowl with a small foot-rim, decorated with an under-glaze diapered blue band on the outside, a brushed blue band on the inside, and covered with a clear glaze.



Impressed potter's mark

Height 7.0 cm; diameter 16.5 cm.

## 64 Bowl

Potter: Paul Davis

Porcelain

An open bowl with a pinched rim and a small foot-rim, decorated with an under-glaze blue band on the outside, a brushed blue band on the inside, and covered with a clear glaze.



Impressed potter's mark

Height 6.5 cm; diameter 23.0 cm.

## 65 Two Bowls

Potter: Prue Venables

Porcelain

Two wheel turned open bowls, each re-formed to an oval base, and covered with a satin clear glaze.



Black initials on both

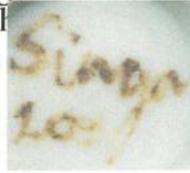
Height 25.0, 19.5 cm; diameter 26.5, 21.5 cm.

## 66 Sake Se

Potter: Barry Singleton

Porcelain

A sake set of two spherical bottles with slightly flared long necks and five open bowls on small foot-rims, covered with a pale blue satin glaze.



Black signature on all

Height 19.0 & 5.1 cm; diameter 11.0 & 8.2 cm.

## 67 Dish

Potter: Ian McKay

Stoneware

A dish, decorated on the inside with a band of fluting, covered with a clear glaze.



No mark

Height 6.4 cm; diameter 31.0 cm.

## 68 Bottle

Potter: Barry Singleton

Porcelain

An ovoid bottle with a short neck, covered with a pale-blue glaze.



Impressed potter's mark

Height 23.5 cm; diameter 15.0 cm.

## 69 Bowl

Potter: Sue McMeekin

Porcelain

An open bowl on a small foot-rim, covered in a pale-blue glaze. The foot-rim is unglazed.



Impressed potter's mark

Height 4.6 cm; diameter 10.6 cm.

## 70 "Still Life with Green Jug"

Potter: Gwyn Hanssen-Pigott

Porcelain

An installation comprising four bottles, two jugs and a bowl, covered with a fine *Shinog* glaze ranging in colour from white, green-grey to beige.



Impressed potter's mark on all

Height 22.5 & 7.8 cm; diameter 6.5 & 16.0 cm.

## 71 Bowl

Potter: James Beeston

Stoneware

A large conical bowl, covered with grey-green celadon glaze and stained crackles.



Black initials

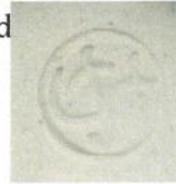
Height 16.6 cm; diameter 42.2 cm.

## 72 Five Bowls

Potter: Kiyoshi Ino

Stoneware

Five wheel turned bowls, cut and re-formed to a squared shape, covered with white celadon glaze and stained crackles.



Impressed potter's mark on all

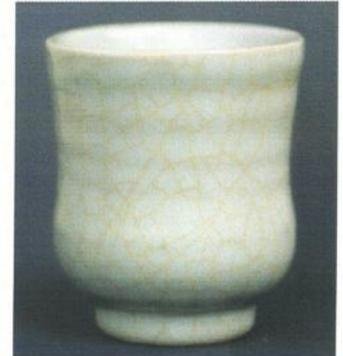
Height 6.5 cm; diameter 11.0 cm.

## 73 Beaker

Potter: Ian McKay

Stoneware

A beaker with a small foot-rim, covered with a grey-blue glaze and stained crackles.



No mark

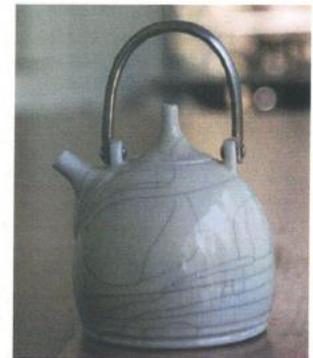
Height 9.4 cm; diameter 8.0 cm.

## 74 Tea Pot and Cove

Potter: Leanna Taylor

Stoneware

A globular tea pot and cover, with a small high spout and a pewter handle, covered with a grey-green celadon glaze and stained crackles.



Impressed potter's mark

Height 33.5 cm; diameter 17.0 cm.

## 75 Platte

Potter: Chris Sanders

Stoneware

A large platter on a small foot-rim, covered with a green celadon glaze. The foot-rim is unglazed.



Black signature and impressed potter's mark

Diameter 35.0 cm.

## 76 Bowl

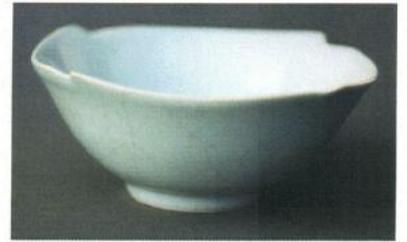
Potter: Ann Geroe

Porcelain

An open bowl with a cut rim and a small foot-rim, covered with a blue celadon glaze and stained crackles.

Black initials

Height 5.5 cm; diameter 14.5 cm.



## 77 Vase

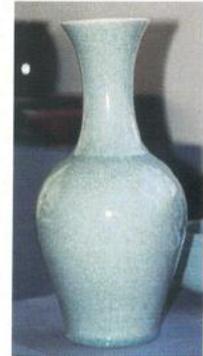
Potter: Ann Geroe

Stoneware

An ovoid vase with a tall flared neck, covered in a grey-blue celadon glaze and stained crackles.

Brown mark

Height 33.5 cm; diameter 17.0 cm.



## 78 Vase

Potter: James Beeston

Stoneware

A tall cylindrical vase with a waisted neck, flared rim and two lug handles, covered in a green celadon glaze and stained crackle.

Black initials

Height 34.5 cm; diameter 12.0 cm.



## 79 Lidded Container

Potter: Chris Sanders

Stoneware

A gourd shaped container with a flat, metallic glazed cover and a stalk finial, the body covered in a crackled blue celadon glaze.

Impressed potter's mark

Height 22.0 cm; diameter 13.0 cm.



## 80 Vase

Potter: Carl McConnell

Stoneware

A waisted cylindrical vase with a flared mouth, covered in a green celadon glaze. A band around the base has been left unglazed.

Impressed potter's mark

Height 17.5 cm.

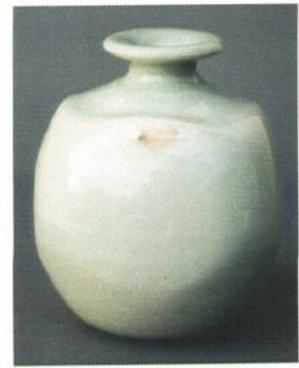


## 81 Bottle

*Potter:* Kiat Sng

Porcelain

A squared squat bottle with a flared neck, covered in a pale green celadon glaze.



Incised signature

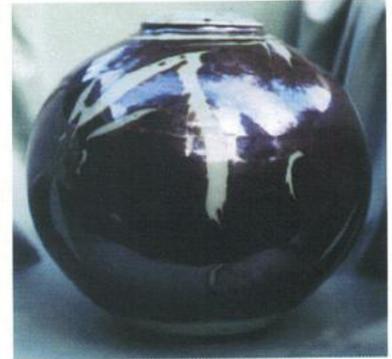
Height 13.0 cm; diameter 10.5 cm.

## 82 Jar

*Potter:* Ian McKay

Stoneware

A spherical jar with a rolled rim around a small mouth, covered with a brown metallic glaze over a green celadon glaze, allowing the celadon to show in patches through the brown.



Impressed potter's and gallery marks

Height 26.0 cm; diameter 25.0 cm.

## 83 Vase

*Potter:* Ann Geroe

Porcelain

A flared vase, decorated with two bands of iron oxide, the rest of the vase covered in a grey-green celadon glaze.



Brown initials

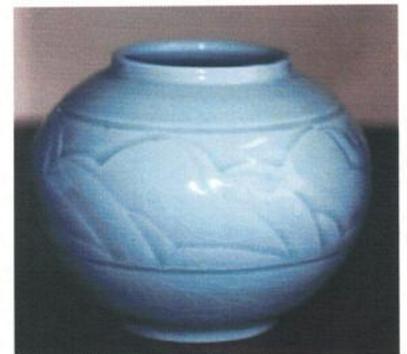
Height 12.3 cm; diameter 10.5 cm.

## 84 Vase

*Potter:* Ann Geroe

Stoneware

A spherical vase, with a short neck, and with a band of carved decoration, covered in a green celadon glaze.



Incised initials

Height 12.0 cm; diameter 14.7 cm.

## 87 Bowl

*Potter:* Col Levy

Stoneware

An open bowl with a small foot-rim, decorated on the inside with fluting, the whole covered in a green celadon glaze.



Incised initials

Height 6.0 cm; diameter 17.6 cm.

## 88 Bottle

*Potter:* Ian McKay

Stoneware

A round faceted mallet-shaped bottle, covered in a dark-green celadon glaze.



Incised initial

Height 16.2 cm; diameter 9.0 cm.

---

## 89 Bowl

*Potter:* Ann Geroe

Stoneware

An open bowl with a foliated rim and a small foot-rim, decorated on the inside with two parallel carved lines, the whole covered in a green celadon glaze.



Black initials

Height 11.0 cm; diameter 27.0 cm.

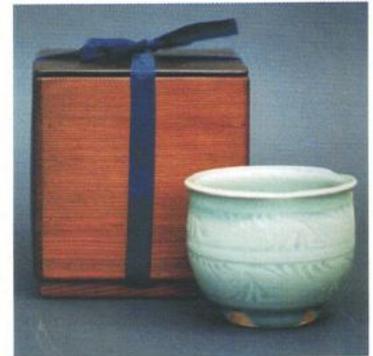
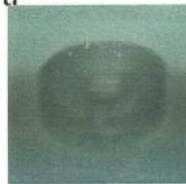
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## 90 Tea Bow

*Potter:* Carl McConnell

Stoneware

A tea bowl with a slightly everted lip, decorated with a scratched pattern of leaves, and covered in a celadon glaze.



Impressed potter's mark

Height 8.7 cm; diameter 10.2 cm.

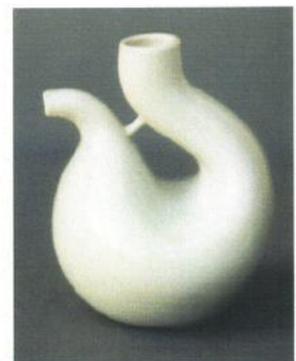
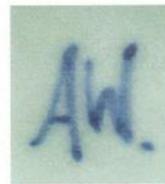
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## 91 Sauce Bottle

*Potter:* Alistair Whyte

Porcelain

An 'S' shaped sauce bottle, covered with a pale-green celadon glaze.



Under-glaze blue initials

Height 11.5 cm; width 9.0 cm.

---

## 92 Bottle

*Potter:* Ted Secombe

Porcelain

An ovoid bottle with an everted rim and two lug handles, covered with a dark-green celadon glaze.



Incised initials under the glaze

Height 22.0 cm; diameter 15.0 cm.

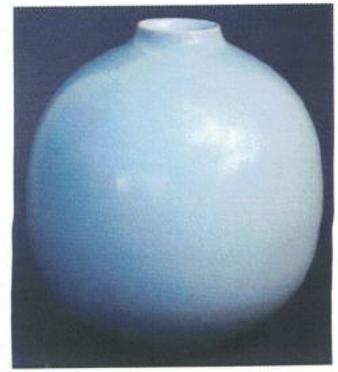
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## 93 Bottle

*Potter:* Barry Singleton

Stoneware

A globular bottle with slightly flared neck, covered with a matt, grey-green celadon glaze.



Impressed potter's mark on a raised pad

Height 14.5 cm; diameter 11.5 cm.

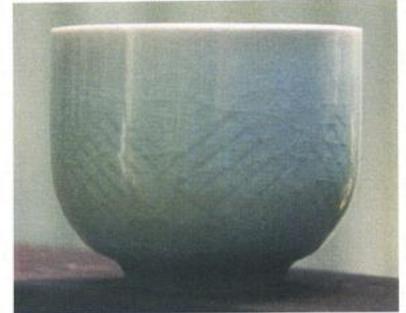
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## 95 Tea Bowl

*Potter:* Ann Geroe

Porcelain

A straight sided tea bowl with a small foot-rim, decorated with a geometric scratched design, covered with a green celadon glaze.



Incised initials

Height 7.5 cm; diameter 9.5 cm.

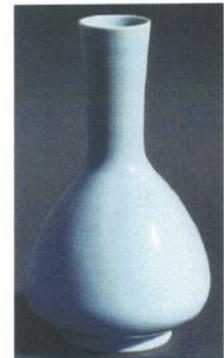
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## 96 Bottle

*Potter:* Alistair Whyte

Porcelain

A mallet-shaped bottle with a small foot-rim, covered with a pale-blue celadon glaze.



Under-glaze blue initials

Height 24.5 cm; diameter 12.5 cm.

---

## 100 Bowl

*Potter:* Col Levy

Stoneware

A large open bowl on a small foot-rim, fluted on the inside, and covered with a green celadon glaze.



Incised initials

Height 8.7 cm; diameter 31.0 cm.

---

## 102 Plaque

*Potter:* Kiat Sng

Stoneware

A square plaque, moulded with the figure of a seated Buddha, surrounded by a band of incised foliate pattern, covered with a green celadon glaze.



Impressed potter's mark

Height 15.5 cm; width 15.0 cm.

---

## 103 Platte

Potter: Sergio Sill

Stoneware

A round platter with a rolled rim, with an under-glaze decoration, covered with a *Shino* glaze.



ncised signature

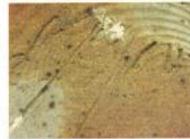
Height 8.0 cm; diameter 36.0 cm.

## 104 Bottle

Potter: Sergio Sill

Stoneware

A tall cylindrical bottle, partially covered with *Shino* glaze.



ncised signature

Height 35.0 cm; diameter 12.0 cm.

## 105 Bowl

Potter: Sergio Sill

Stoneware

An open bowl on a small foot-rim, decorated with an *Engobeslip*, and covered with a *Shino* glaze.



ncised signature and impressed potter's mark

Height 6.0 cm; diameter 24.0 cm.

## 106 Vase

Potter: Sergio Sill

Stoneware

A tall cylindrical vase, partially covered with *Shino* glaze.



ncised signature and impressed potter's mark

Height 28.3 cm; diameter 10.5 cm.

## 107 Vase

Potter: Sergio Sill

Stoneware

A cylindrical vase with an inverted mouth, fired on its side with an under-glaze decoration and covered with a *Shino* glaze.



ncised signature and impressed potter's mark

Height 34.0 cm; diameter 10.5 cm.

## 108 Covered Containe

Potter: Peter Accadia

Stoneware

A round, covered container with a recessed cover and a round knob, with an under-glaze decoration and covered with a *Shinog* glaze.



No mark

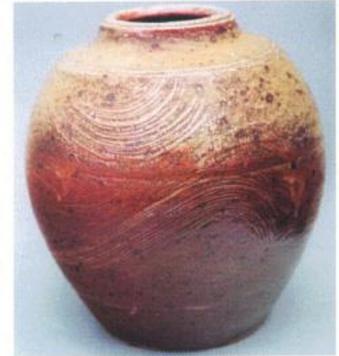
Height 9.7 cm; diameter 19.0 cm.

## 109 Jar

Potter: Sergio Sill

Stoneware

A large ovoid jar with a rounded rim, scratched under-glaze decoration, covered with a *Shinog* glaze.



Incised signature

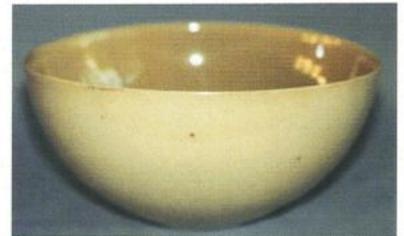
Height 33.0 cm; diameter 30.0 cm.

## 110 Bowl

Potter: Gwyn Hanssen-Pigott

Porcelain

A round bowl, covered with a fine *Shinog* glaze ranging in colour from a pale-grey to beige on the outside, and a darker beige on the inside.



Impressed potter's mark under-glaze

Height 8.0 cm; diameter 17.0 cm.

## 111 Tea Bow

Potter: Barry Singleton

Stoneware

A vertical sided tea bowl on a small foot-rim, decorated on the outside with iron oxide and covered with a crawling *Shinog* glaze, the inside covered with a fine *Shinog* glaze.



Impressed potter's mark

Height 8.5 cm; diameter 14.0 cm.

## 112 Platte

Potter: Paul Davis

Stoneware

A square platter on four shell formed feet, decorated with impressed maple leaves, brushed with a *Shinog* glaze and the leaves highlighted with iron red.



Impressed potter's mark

Width 23.5 cm; height 23.0 cm.

## 113 Bottle

Potter: Bill Samuels

Stoneware

A squared bottle with a flared throat, covered with a rich *Shinog* glaze.



No mark

Height 24.5 cm; diameter 11.0 cm.

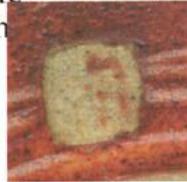
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## 114 Bowl

Potter: Paul Davis

Stoneware

A quatrefoil shaped bowl standing on a small foot-rim, the bottom of the interior incised with a cross hatched pattern and covered with a *Shinog* glaze



Impressed potter's mark

Height 11.0 cm; diameter 26.0 cm.

---

## 115 Vase

Potter: Sergio Sill

Stoneware

A cylindrical vase, with an under-glaze decoration, and covered with a *Shinog* glaze.



No mark

Height 24.0 cm; diameter 10.0 cm.

---

## 116 Bottle

Potter: Sergio Sill

Stoneware

A tall cylindrical bottle with sloping shoulders and a flared neck, covered in a *Shinog* glaze.



Incised signature

Height 37.0 cm; diameter 11.5 cm.

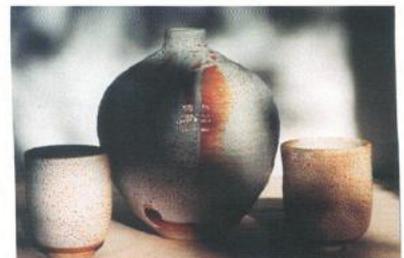
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## 117 Bottle and Two Cups

Potter: Alistair Whyte

Stoneware

An elliptical bottle and two cups, with a crawling *Shino* glaze, creating an interesting texture in the *Hagimanner*.



No mark

Height 21.0 cm; diameter 6.5 cm.

---

## 118 Tea Bow

Potter: Peter Rushforth O.A. Stoneware

A round tea bowl on a small foot-rim, partially dipped in a *Shinog* glaze.



Impressed potter's mark

Height 8.0 cm; diameter 12.8 cm.

## 119 Bottle

Potter: Sergio Sill Stoneware

A squared bottle with a long neck and two lug handles, decorated with a comb pattern, and covered with a rich *Shinog* glaze.



No mark

Height 28.0 cm; diameter 13.0 cm.

## 120 Tea Bow

Potter: Paul Davis Stoneware

An irregularly formed tea bowl on a small foot-rim, with a velvet appearance wood ash glaze.



Impressed potter's mark

Height 8.0 cm; diameter 12.5 cm.

## 121 Jar

Potter: Sergio Sill Stoneware

A very tall tapered jar, decorated with a scratched pattern and covered with a *Shinog* glaze.



No mark

Height 70.0 cm; diameter 33.0 cm.

## 122 Vase

Potter: Col Levy Stoneware

A cylindrical vase with an inverted rim, wood fired in the *Bizen* style, to create a natural ash glaze



Incised initials

Height 29.0 cm; diameter 9.0 cm.

## 123 Bottle

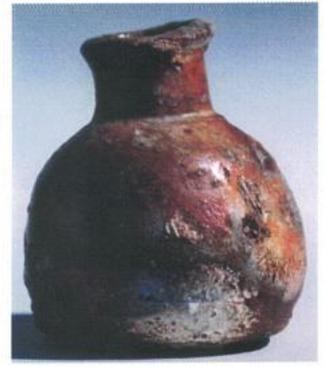
Potter: Chester Nealie

Stoneware

A mallet-shaped bottle with an everted rim, fired on its side, with fly ash over a *Shino* type glaze

No mark

Height 13.0 cm; diameter 10.0 cm.



## 124 Vase

Potter: Col Levy

Stoneware

A cylindrical vase with an inverted rim, wood fired in the *Bizen* style, to create a natural ash glaze

Incised initials

Height 24.8 cm; diameter 11.0 cm.



## 125 Two Platters

Potter: Hirata Terunobo

Stoneware

Two long platters, gas fired, with an ash glaze.

Impressed potter's mark on both

Length 56.0 & 57 cm.



## 126 Cup

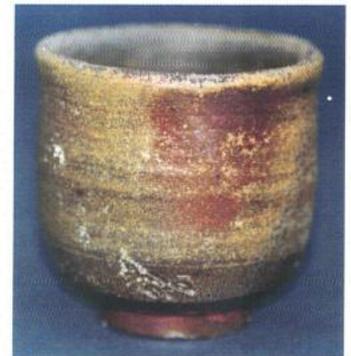
Potter: Heja Chong

Stoneware

A cup, wood fired in the *Bizen* style, to create a natural ash glaze.

Impressed potter's mark

Height 7.8 cm; diameter 8.0 cm.



## 127 Vase

Potter: Hirata Terunobo

Stoneware

A vase wheel turned and altered, gas fired on its side, with an ash glaze.

Impressed potter's mark

Height 19.0 cm; diameter 7.5 cm.

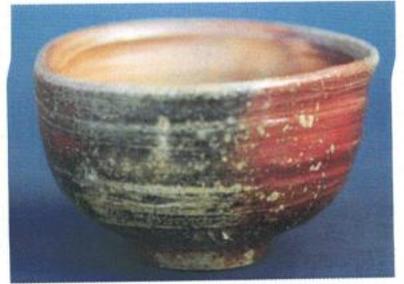


## 128 Tea Bow

Potter: Col Levy

Stoneware

A tea bowl on a small foot-rim wood fired upside-down in the *Bizen* style, to create a natural ash glaze.



Incised initials

Height 8.0 cm; diameter 13.0 cm.

---

## 129 Bottle

Potter: Col Levy

Stoneware

A tall bottle with an everted neck, wheel turned and re-formed, wood fired on its side in the *Bizen* style, to create a natural ash glaze.



No mark

Height 31.5 cm; diameter 9.0 cm.

---

## 130 Bottle

Potter: Heja Chong

Stoneware

A bottle with a short everted neck, and wood fired to create a natural ash glaze.



Incised potter's mark

Height 23.7 cm; diameter 13.5 cm.

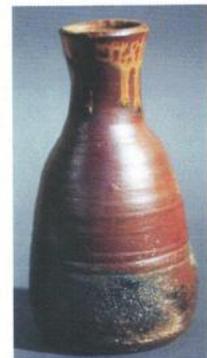
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## 131 Bottle

Potter: Milton Moon

Stoneware

A mallet-shaped bottle, wood fired in the vertical position, to create a natural ash glaze.



Incised signature

Height 24.5 cm; diameter 12.5 cm.

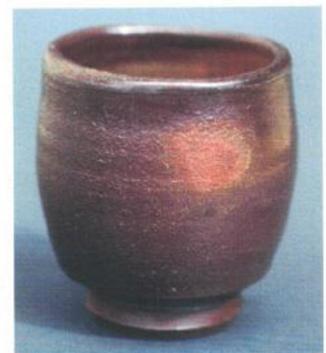
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## 132 Cup

Potter: Carl McConnell

Stoneware

A cup, wheel turned and wood fired in the *Bizen* style, to create a natural ash glaze.



Impressed potter's and gallery mark

Height 9.5 cm; diameter 8.0 cm.

---

### 133 Vase

Potter: Heja Chong

Stoneware

A vase with an inverted mouth, wheel turned and re-formed, wood fired in the *Bizen* style.



Incised potter's mark

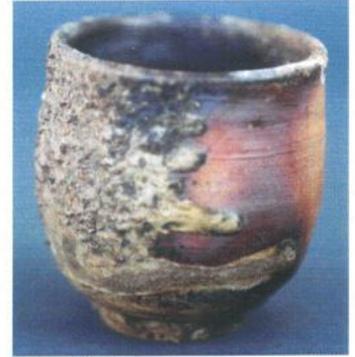
Height 21.0 cm; diameter 10.0 cm.

### 134 Cup

Potter: Heja Chong

Stoneware

A cup, wood fired on its side in the *Bizen* style to create a natural ash glaze.



No mark

Height 8.0 cm; diameter 7.5 cm.

### 135 Vase

Potter: Col Levy

Stoneware

A cylindrical vase with an inverted rim, wood fired in the *Bizen* style.



Incised initials

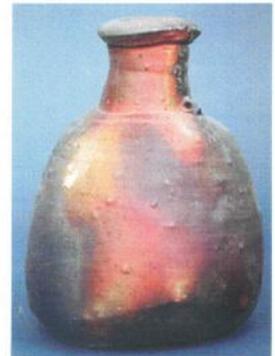
Height 28.0 cm; diameter 10.0 cm.

### 136 Bottle

Potter: Chester Nealie

Stoneware

A mallet-shaped bottle with an everted rim, fired on its side in the *Bizen* style, with fly ash deposits.



Incised potter's mark

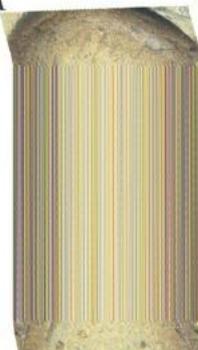
Height 17.0 cm; diameter 14.0 cm.

### 137 Bowl

Potter: Milton Moon

Stoneware

A bowl on a small foot, with an innovative use of glaze and to create the feel of an Australian landscape.



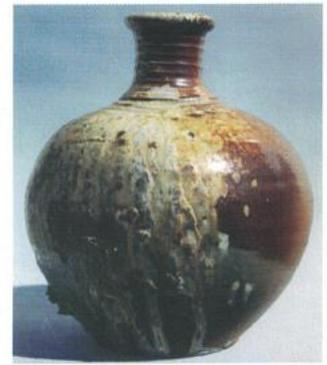
to create the feel of an Australian landscape.

## 138 Bottle

Potter: Sergio Sill

Stoneware

A large bottle with an everted neck, wood fired, with a lustrous ash glaze.



ncised signature

Height 31.0 cm; diameter 27.0 cm.

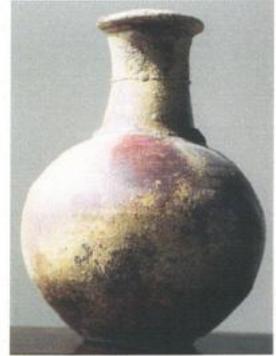
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## 139 Bottle

Potter: Chester Nealie

Stoneware

A large bottle with a long everted neck, wood fired, in the Bizen style.



No mark

Height 30.5 cm; diameter 23.0 cm.

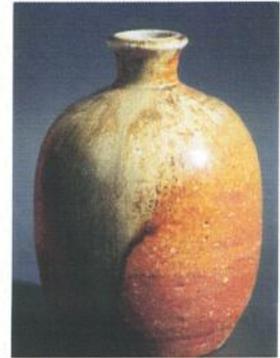
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## 140 Bottle

Potter: Sergio Sill

Stoneware

A bottle with an everted neck, wood fired, with a lustrous ash glaze.



ncised signature

Height 24.5 cm; diameter 16.0 cm.

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## 141 Bowl

Potter: Sergio Sill

Stoneware

A bowl, wood fired, with a lustrous red ash glaze.



ncised signature

Height 10.3 cm; diameter 24.5 cm.

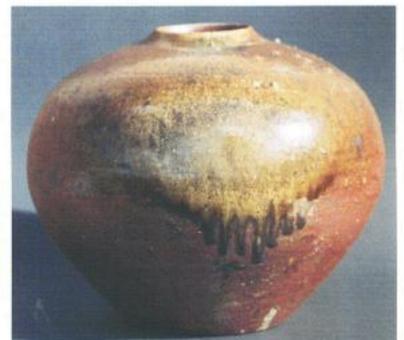
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## 142 Jar

Potter: Sergio Sill

Stoneware

A large ovoid jar with a flared mouth, wood fired, with a lustrous ash glaze.



ncised signature

Height 27.0 cm; diameter 30.0 cm.

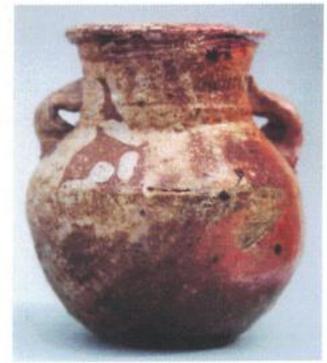
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## 143 Jar

*Potter:* Chester Nealie

Stoneware

A jar with an open mouth and two small lug handles, re-formed and wood fired, with a lustrous ash glaze.



Impressed potter's mark

Height 18.0 cm.

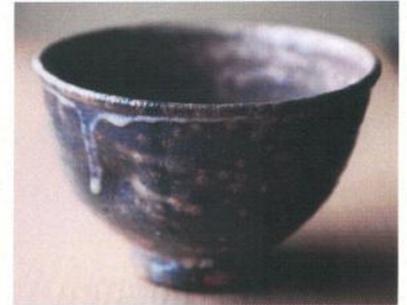
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## 144 Bowl

*Potter:* Paul Davis

Stoneware

A bowl on a small foot-rim with an impressed dimple, dipped in a wood ash glaze, and fired in the Hagistyle.



Impressed potter's mark

Height 8.7 cm; diameter 13.0 cm.

---

## 145 Jar

*Potter:* Owen Rye

Stoneware

A jar with a high shoulder, small neck and four small lugs, multiple-fired in a wood kiln.



No mark

Height 15.5 cm; diameter 11.0 cm.

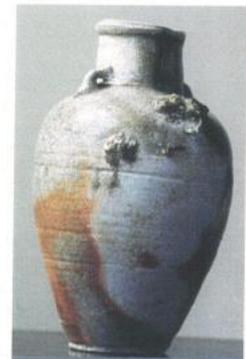
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## 146 Jar

*Potter:* Chester Nealie

Stoneware

An ovoid jar with two small lug handles, partially covered with an ash glaze, and multiple-fired in a wood kiln.



No mark

Height 25.0 cm; diameter 15.0 cm.

---

## 147 Vase

*Potter:* Paul Davis

Stoneware

A tall vase, coil built and deeply carved, and fired on its side, with an ash glaze.



Impressed potter's and gallery mark

Height 31.0 cm; diameter 11.5 cm.

---

## 148 Jar

*Potter:* Chester Nealie

Stoneware

A mallet-shaped jar with one small lug, fired on its side, with a thick ash glaze.



Incised potter's mark

Height 23.5 cm; diameter 9.5 cm.

## 149 Bottle

*Potter:* Ian McKay

Stoneware

A squat bottle, with high shoulders and a short flared neck, covered with a variation of a tea dust glaze.



Gallery mark

Height 8.4 cm; diameter 9.0 cm.

## 150 Bowl

*Potter:* Sue McMeekin

Stoneware

A bowl on a foot-rim, covered with a tea dust glaze, the foot-rim being unglazed.



Impressed potter's mark

Height 9.0 cm; diameter 20.0 cm.

## 151 Plate

*Potter:* Ian McKay

Stoneware

A large plate, covered with a variation of a tea dust glaze.



Impressed gallery mark

Height 4.7 cm; diameter 134.5 cm.

## 152 Two Bowls

*Potter:* Phil Elson

Stoneware

Two bowls on small foot-rims, the exteriors covered with a tea dust glaze, and the interiors with an avocado-green glaze.



Impressed potter's mark on both

Height 6.9 cm; diameter 19.0 cm.

## 154 Plate

Potter: Ian McKay

Stoneware

A large plate, covered with a tea dust glaze.



Impressed gallery mark

Height 4.6 cm; diameter 33.5 cm.

## 155 Two Bowls

Potter: Sue McMeekin

Stoneware

Two small bowls on foot-rims, covered with a tea dust glaze; one being fluted, the edge of which revealing the brown glaze, the foot-rims being unglazed.



Impressed potter's mark on both

Height 5.0 cm; diameter 9.0 cm.

## 156 Jar

Potter: Sue McMeekin

Stoneware

An ovoid jar with a slightly flared mouth, covered in a tea dust glaze.



Impressed potter's mark

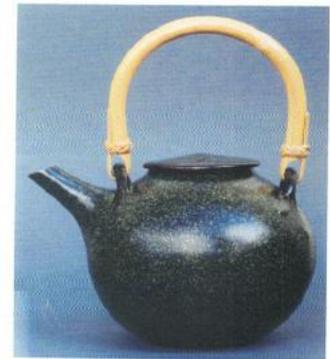
Height 16.0 cm; diameter 18.5 cm.

## 157 Tea Pot and Cove

Potter: Ian McKay

Stoneware

A spherical tea pot with a flat cover and a bamboo handle, covered with a tea dust glaze.



Impressed gallery mark

Height 12.5 cm; diameter 18.5 cm.

## 158 Bowl

Potter: Sue McMeekin

Stoneware

A bowl on a foot-rim, covered in a tea dust glaze, the foot-rim being unglazed.



Impressed potter's mark

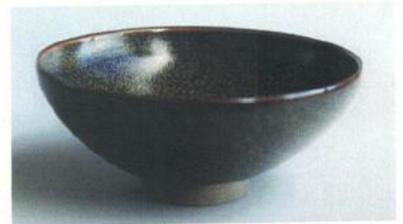
Height 9.5 cm; diameter 22.2 cm.

## 159 Bowl

*Potter:* Sue McMeekin

Stoneware

An open bowl on a foot-rim, covered in a tea dust glaze, the foot-rim being unglazed



Impressed potter's stamp

Height 7.0 cm; diameter 14.5 cm.

---

## 160 Beaker

*Potter:* Shiga Shigeo

Stoneware

A beaker on a small foot-rim, covered in a textured oil spot glaze.



No mark

Height 7.5 cm; diameter 9.2 cm.

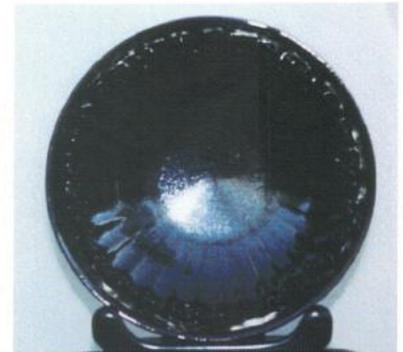
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## 161 Bowl

*Potter:* Col Levy

Stoneware

A fluted bowl, covered with an oil spot glaze, the edge of the fluting revealing the brown glaze.



Incised initials covered in glaze

Height 5.8 cm; diameter 20.7 cm.

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## 162 Bowl

*Potter:* Col Levy

Stoneware

A bowl with an inverted rim on a small foot-rim, covered in an oil spot glaze.



Incised initials

Height 8.5 cm; diameter 22.2 cm.

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## 163 Vase

*Potter:* Col Levy

Stoneware

A compressed spherical vase, with an inverted rim and covered in an oil spot glaze.



Incised initials

Height 7.0 cm; diameter 10.5 cm.

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## 164 Bowl

Potter: Vic Greenaway

Stoneware

A bowl with an inverted rim, covered in an oil spot glaze. The shape is taken from the alms bowl.



Impressed signature and potter's mark

Height 12.0 cm; diameter 22.0 cm.

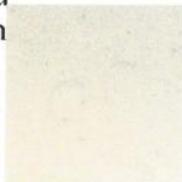
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## 165 Vase

Potter: Roger Webb

Stoneware

A spherical vase with a slightly flared slender neck, covered in a variant of an oil spot glaze, showing a strong iridescent appearance.



Two impressed "0"s.

Height 11.0 cm; diameter 11.0 cm.

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## 166 Vase

Potter: Ian McKay

Stoneware

A tall slightly tapered cylindrical vase, covered in an oil spot glaze.



Impressed potter's and gallery marks

Height 26.0 cm; diameter 8.5 cm.

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## 167 Bowl

Potter: Greg Daly

Stoneware

A bowl on a foot-rim, covered with an oil spot glaze, the foot-rim being unglazed.



Brown signature and impressed potter's marks

Height 8.2 cm; diameter 17.6 cm.

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## 168 Bowl

Potter: Col Levy

Stoneware

A bowl with a slightly turned in rim, covered in an oil spot glaze.



Incised initials covered in glaze

Height 6.5 cm; diameter 15.5 cm.

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## 169 Platte

Potter: Ted Secombe

Stoneware

A large platter with a wide condiment rim, the centre being covered with a rich red glaze, and the rim covered with a variant of an oil spot glaze, creating a matt mottled effect.

Incised initials under the glaze

Diameter 54 cm.



## 170 Vase

Potter: Ann Geroe

Stoneware

An ovoid vase with a slightly flared mouth, covered in a variant of an oil spot glaze.

On-glaze black initial

Height 11.5 cm; diameter 11.5 cm.



## 171 Jar

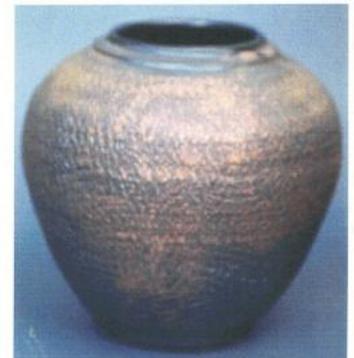
Potter: Milton Moon

Stoneware

A high shouldered ovoid jar, with a textured surface and a metallic glaze.

Incised signature

Height 20.3 cm; diameter 20.5 cm.



## 172 Jar

Potter: Andrew Halford

Stoneware

A spherical jar with a small mouth, decorated with a radiating diamond pattern of inlay.

Incised initials

Height 23.0 cm; diameter 21.0 cm.



## 173 Three Jars

Potter: Kiat Sng

Stoneware

Three ovoid jars, hand thrown and altered, fired in a glazing kiln, and finished with sand blasting and small gold decoration.

Incised signature on all

Height 9.5, 17.0, 17.0 cm; diameter 10.5, 13.0, 13.0 cm.



## 174 Vase

Potter: Graeme Wilkie

Stoneware

A tall vase constructed from slabs of clay, balanced on a round base.



Incised signature

## 175 Jar

Potter: Kiat Sng

Stoneware

A spherical jar, hand thrown and altered, fired in a blacking kiln, and finished with gold decoration.



Incised signature

Height 10.0 cm; diameter 12.5 cm.

## 176 Bowl

Potter: Petrus Spronk

Stoneware

A straight sided bowl, black fired, diagonally burnished, and finished with a gold leaf spot.



No mark

Height 8.0 cm; diameter 9.0 cm.

## 177 Bowl

Potter: Petrus Spronk

Stoneware

A bowl, black fired, broken, re-assembled with red enamel, gold leaf detailing and then burnished.



No mark

Height 13.0 cm; diameter 17.0 cm.

## 178 Bowl

Potter: Vic Greenaway

Porcelain

A stemmed bowl of a spiral form, and burnished. Made from an unusual form of Belgium porcelain.



Impressed potter's mark

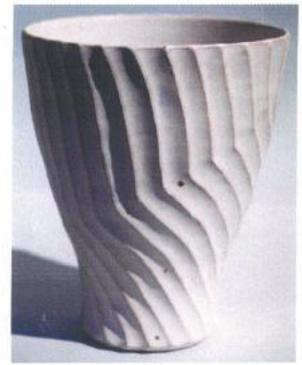
Height 7.2 cm; diameter 17.2 cm.

## 179 Vase

Potter: Ivan Gluch

Stoneware

A wheel-turned and carved tapered vase, covered with a clear matt glaze.



Incised signature

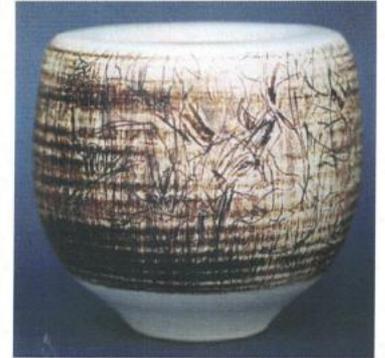
Height 20.0 cm; diameter 16.0 cm.

## 180 Jar

Potter: Kiat Sng

Stoneware

A straight sided round jar with an inverted top and small mouth, decorated with random sgraffito patterns, covered with a metallic glaze.



Incised signature

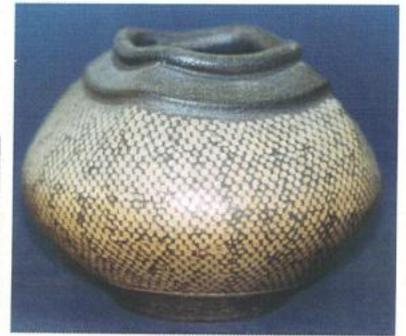
Height 14.5 cm; diameter 15.0 cm.

## 181 Jar

Potter: Andrew Halford

Stoneware

A wheel-turned and re-formed jar, with an impressed pattern, and slip decoration.



Incised initials

Height 9.5 cm; diameter 12.0 cm.

## 182 Jar

Potter: Andrew Halford

Stoneware

A wheel-turned and re-formed jar, with an impressed pattern filled with slip, and covered in a clear glaze.



Incised initials and impressed potter's mark

Height 23.5 cm; diameter 23.5 cm.

## 183 Bottle

Potter: Koji Hoashi

Stoneware

A spherical bottle with a small flared lip, covered with a 'un glaze over copper-red.



Impressed potter's and gallery marks

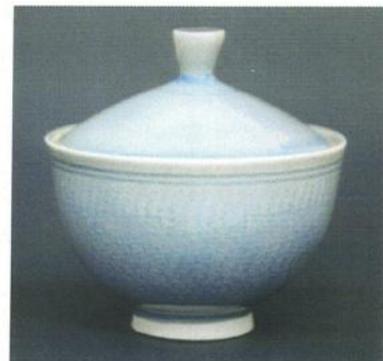
Height 28.0 cm; diameter 34.0 cm.

## 184 Covered Jar

*Potter:* Shiga Shigeo

Stoneware

A covered jar, chattered decoration, and covered with a cracked blue celadon glaze.



mpressed potter's mark

height 12.0 cm; diameter 12.0 cm.

## 185 Bowl

*Potter:* Barry Singleton

Stoneware

A flared bowl on a small foot-rim, covered on the outside with a cracked pale blue celadon glaze blushed with copper. The inside a pale blue-green.



mpressed potter's mark and applied pad

height 9.0 cm; diameter 21.8 cm.

## 186 Bowl

*Potter:* Barry Singleton

Stoneware

A straight sided faceted bowl on a small base, the outside covered with a cobalt glaze and a copper over-glaze, the inside with a white glaze.



mpressed potter's mark on applied pad

height 10.5 cm; diameter 11.0 cm.

## 187 Bowl

*Potter:* Barry Singleton

Stoneware

A straight sided faceted bowl on a small foot-rim, the outside covered with a cobalt glaze and a copper blush, the inside with a white glaze.



mpressed potter's mark

height 9.0 cm; diameter 13.0 cm.

## 188 Bowl

*Potter:* Sue McMeekin

Porcelain

A small open bowl standing on a small foot-rim, decorated on the outside with a cobalt slip and covered with a clear glaze.



mpressed potter's mark

height 5.5 cm; diameter 9.5 cm.

## 189 Bowl

Potter: Barry Singleton

Porcelain

A bowl covered in a pale blue celadon glaze, the outside cracked.



Impressed potter's mark on applied pad

Height 8.5 cm; diameter 14.0 cm.

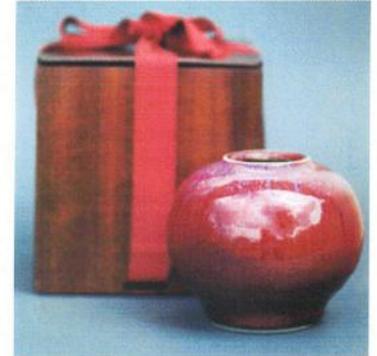
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## 190 Jar

Potter: Cor & Janet de Veth

Stoneware

A spherical jar with a small mouth, covered with flambé glaze, shown with its original box.



Incised signature

Height 10.5 cm; diameter 10.5 cm.

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## 191 Vase

Potter: Col Levy

Stoneware

A cylindrical vase with an inverted small mouth, covered in a copper glaze, reduced to form the graduated effect.



Incised initials

Height 26.2 cm; diameter 10.0 cm.

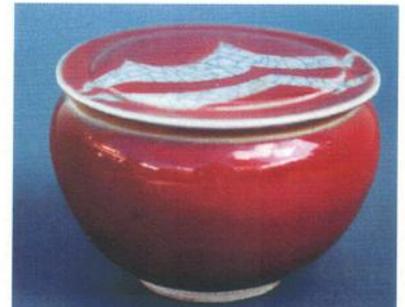
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## 192 Covered Box

Potter: James Beeston

Stoneware

A covered round box with a flat lid, covered in a copper-red glaze, the lid decorated with two panels of stained crackle.



Grey painted initials

Height 8.2 cm; diameter 12.0 cm.

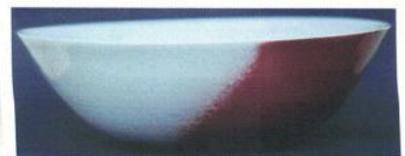
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## 193 Two Bowls

Potter: Phil Elson

Porcelain

Two large bowls covered in a copper glaze, one showing full reduction on the outside to produce a rich red, and the inside a pale blue; the other with partial reduction on the outside.



Impressed potter's mark on both

Height 12.1 & 13.5 cm; diameter 36.0 & 33.0 cm.

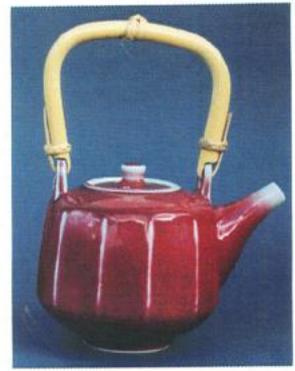
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## 194 **Tea Pot and Cove**

*Potter:* Barry Singleton

Porcelain

A round faceted tea pot and cover with a cane handle, covered in a copper-red glaze.



Incised signature and year

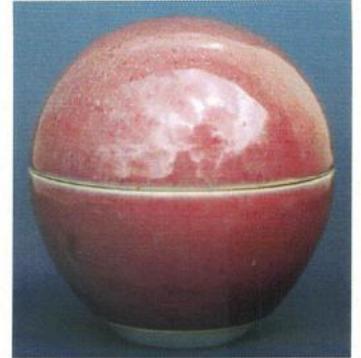
Height 12.5 cm; diameter 15.5 cm.

## 195 **Covered Box**

*Potter:* Chris Sanders

Stoneware

A covered elliptical box, the outside covered with a 'peach bloom' (a variant of copper-red glaze), the inside with copper-red glaze.



Impressed potter's mark

Height 11.5 cm; diameter 11.5 cm.

## 196 **Bowl**

*Potter:* Phil Elson

Porcelain

An open bowl on a small foot-rim, the outside covered with a clear copper glaze showing red reduction on one side, the inside with apple-green celadon.



Impressed potter's mark

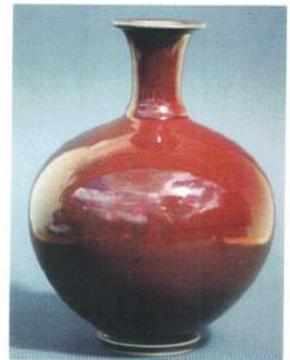
Height 7.0 cm; diameter 18.5 cm.

## 197 **Vase**

*Potter:* Ted Secombe

Stoneware

An elliptical vase with a flared neck, covered in a copper glaze reduced to produce a rich red.



Incised initials

Height 23.0 cm; diameter 16.0 cm.

## 198 **Bowl**

*Potter:* Ann Geroe

Porcelain

A round bowl squared off at the top, covered in a copper glaze showing variations in intensity of colour.



Incised initials

Height 8.2 cm; diameter 18.7 cm.

## 199 Vase

Potter: Col Levy

Stoneware

A spherical vase with a small mouth, covered in a copper glaze and stained crackle, reduced to a rich ruby-red.

Incised initials

Height 12.7 cm; diameter 14.0 cm.



## 200 Plate

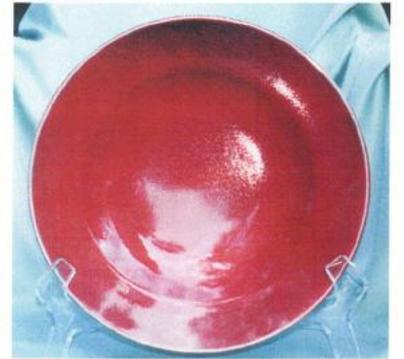
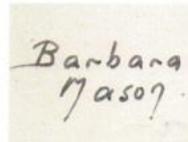
Potter: Barbara Mason

Stoneware

A plate covered in a copper glaze, reduced to produce a slight flambé effect.

Black painted signature

Diameter 28.5 cm.



## 201 Bowl

Potter: Barry Singleton

Porcelain

A small slightly inverted bowl, the outside covered with a copper-red glaze and the inside with a pale blue glaze.

Brown painted signature

Height 5.3 cm; diameter 8.2 cm.



## 202 Stemmed Cup

Potter: Ann Geroe

Porcelain

A stemmed cup with a flared lip, covered in a copper glaze, reduced to produce an even rich red.

Black painted initials

Height 10.5 cm; diameter 12.0 cm.



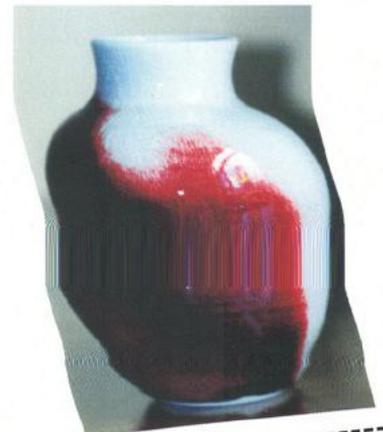
## 203 Jar

Potter: Ann Geroe

Stoneware

A round jar with a slightly flared neck, covered in a clear copper glaze, showing uneven reduction to create the red patches.

Incised initials



## 204 Jar

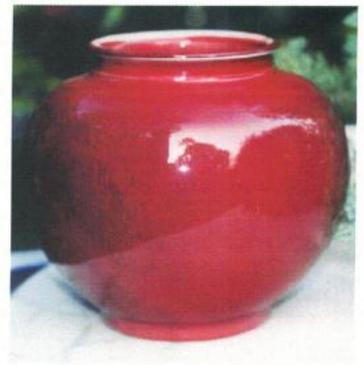
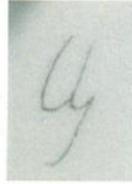
Potter: Ann Geroe

Porcelain

An elliptical jar with an everted neck, covered in a copper glaze, reduced to produce a rich *flambé* effect.

Black painted initials

Height 16.0 cm; diameter 18.0 cm.



## 205 Two Vases

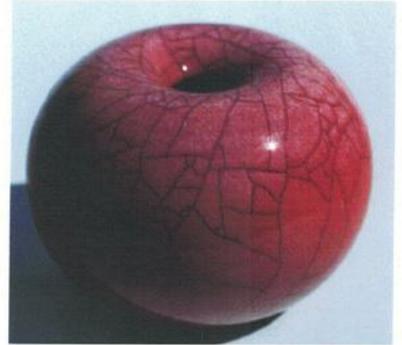
Potter: Col Levy

Porcelain

Two compressed spherical vases with an inverted rims. Both covered in a copper glaze and stained primary crackle, showing two levels of reduction.

Incised initials on both

Height 10.0, 7.0 cm; diameter 13.0, 10.0 cm.



## 206 Covered Container

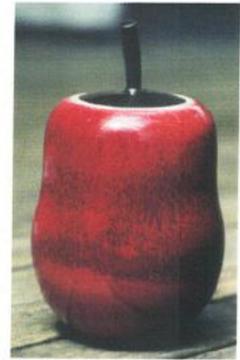
Potter: Chris Sanders

Stoneware

A gourd shaped container with a flat metallic glazed cover and a stalk finial, the body covered in a copper glaze, reduced to produce a rich *flambé* effect.

Impressed potter's mark

Height 18.0 cm; diameter 11.0 cm.



## 207 Bowl

Potter: Ann Geroe

Porcelain

A flared bowl with an everted rim, covered with copper glaze showing uneven reduction, to create the red patches.

Black on-glaze initials

Height 7.0 cm; diameter 19.5 cm.



## 208 Bowl

Potter: Col Levy

Stoneware

A bowl with a thick inverted rim, covered with a rich olive-green glaze and copper blush.

Incised initials

Height 13.0 cm; diameter 27.0 cm.

